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Senior Recital: J. Thomas Morris, voice

J. Thomas Morris

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ITHACA COLLEGE

SCHOOL OF MUSIC

SENIOR RECITAL

J. Thomas C. Morris, voice

**Assisted by:
Brian Hertz, piano**

**Ford Hall
Monday, April 3, 2006
9:00 p.m.**

ITHACA

PROGRAM

L'Invitation au Voyage
Extase
Le Manoir de Rosemonde

Henri Duparc
(1848-1933)

Wie singt die Lerche schon
Freudvoll und Leidvoll
Im Rhein im Schönen Strome

Franz Liszt
(1811 -1886)

La donna e mobile
from *Rigoletto*

Giuseppe Verdi
(1813-1901)

INTERMISSION

Seven Sonnets of Michelangelo

Benjamin Britten
(1913-1976)

Sonetto XVI-Si come nella penna...
Sonetto XXX-Veggio co'bei...
Sonetto XXXII-S'un castro amor...
Sonetto XXIV-Spirto ben nato...

Give Me Jesus
Sometimes I feel Like A Motherless Child
Walk Together Children

Arr. by Moses Hogan
(1957-2003)

Pity The Child (1988)
from *Chess*

Benny Anderson
(b. 1946)

Bjorn Ulvaeus
(b. 1945)

Senior Recital presented in partial fulfillment for the degree
Bachelor of Music in Performance.

J. Thomas C. Morris is from the studio of
Deborah Montgomery-Cove.